

CARPETA: 01

DOCUMENTO: 40

Nº DE HOJAS: 1 cuartilla

FECHA: Oviedo, 26 de noviembre de 1747

ASUNTO: Carta de D. Juan Bautista de Mier a D. Joseph Antonio de Colosía en la que le dice que le debe dinero.

Nº 72

300
+ 300
+ 600

1200

Hoy y s.^a Recien la de dñm. Con los 300 R^e
que expone los que juntos con las dos
Partidas antecederen una de 300, y
otra de 600 montan dñl, y doscientos
Reales, que debo a dñ. q.^{to} asaca el
Vís de Cara de quinto por orden del Can^{on}
puesto que dñ no es deerte sentar lo omiⁿⁱ
tar, y por el Consegüente me resta aquí
poco que hacer por lo que estoy en omiⁿⁱ
mo de salir lunes, o martes. que es q.^{to}
ocurre: Dño s.^a q.^{to} a dñm los m^{is}
a que puede, y dñm o vís y
q.^{to} de 1747.

P. dñm de dñm.
Sumas aff. Sob. y Capp.ⁿ

Ju^{se} B^{ar} de Mier

Hoy y s.^a Dr Joseph Ant.^o Colasía

Handwritten text at the top of the page, likely a header or title, written in a cursive script. The text is partially obscured by a large dark stain on the left side.

Handwritten text in the upper middle section of the page, continuing the cursive script. It appears to be a list or a series of entries.

Handwritten text in the middle section of the page, showing a continuation of the cursive script. The text is somewhat faded and difficult to read.

Handwritten text in the lower middle section of the page, continuing the cursive script. The text is partially obscured by a large dark stain on the left side.

Handwritten text in the lower section of the page, continuing the cursive script. The text is somewhat faded and difficult to read.

Handwritten text in the lower section of the page, continuing the cursive script. The text is somewhat faded and difficult to read.

Handwritten text in the lower section of the page, continuing the cursive script. The text is somewhat faded and difficult to read.

Handwritten text at the bottom of the page, likely a footer or a concluding statement, written in a cursive script. The text is partially obscured by a large dark stain on the left side.